

THEATER

The road combinations are gradually giving way to local enterprises in providing public entertainment. And there is no reason to doubt that some of the productions under Washington management will far surpass a number that have been brought here from New York.

One of the most brilliant and remarkable performances of the year was reserved for presentation in this city this morning. The "Duel" company, which will inaugurate the season with a first production by a notable organization. Both the play and the cast, which includes no less a celebrity than Clara Morris, have attracted much interest not only in Washington but among managers and in newspaper offices outside the city.

Mr. Guy Standing passes immediately from "The Duel" company to the Columbia Theater company, which will inaugurate the season with a first production by a notable organization. Both the play and the cast, which includes no less a celebrity than Clara Morris, have attracted much interest not only in Washington but among managers and in newspaper offices outside the city.

The theaters were patronized with an enthusiasm which indicates no waning interest in the regular play houses, despite the preparations for summer amusement which are in evidence on every hand. For road combinations it has been an exceptionally short season, but popular interest, like Oliver Twist, still clamors for more.

OPERA SINGERS REFUGEES.—A decidedly interesting group of opera singers landed in this city Thursday afternoon from San Francisco, en route to New York city. They constituted the big chorus of the Metropolitan Opera Company, supplemented by Miss Marie Rappold, whose appearance here the past season in the role of Salome in "The Queen of Sheba" provoked much favorable comment. The entire party escaped death in the recent earthquake in the Pacific coast city, and many interesting experiences were related during the brief time they partook of lunch here.

"Not a thing did we save," declared Miss Rappold. "When the shock came everything in the room was thrown down. I was so frightened that I hardly knew what to do, but my first thought was for my jewelry and money. I quickly secured them, and throwing a tea gown over my night dress, I ran down the stairs of the hotel and out into the street. Our way led through a road of fire. For three hours we rode this way, every now and then catching a glimpse of a corpse lying in the street. It was horrifying, and I cannot begin to tell of the terrible feelings we had. Everybody lost everything."

Paul Mierisch, a member of the orchestra, brother of Johannes Mierisch of this city, recounted his miraculous escape: "The worst loss I sustained," said he, "was my \$2000 violin. It is gone. Smashed or burned. I do not know which, but the violin that I prized so highly is out there in the ruins."

OVERHEARD AT THE PLAY.—She—"What is the deal about?" He—"With an air of to-let-folks-know—" "Oh, two men fall in love with the same woman."

She—"After the curtain falls on the last act"—"Why, they didn't have any duel after all!" He—"Oh, it's about the end of the season, and I guess they cut it out to shorten the play."

ODETTE TYLER'S SUCCESS.—Miss Odette Tyler, who is to become her own manager on Tuesday when the Tyler company makes its appearance in the first of a series of plays to be presented at the Belasco Theater, is a playwright and an author, as well as an actress. One of her plays, "The Red Carnation," was produced last spring in New York and scored a success. It will be sent on the road next season. Miss Tyler is also the author of several vaudeville sketches, all of which have received the most flattering criticism. Her first book, "Boss," was published several years ago. Miss Tyler is practically a Washingtonian, for she received her early education in this city and spent her childhood years here. As Elizabeth Kirkland, daughter of Gen. Kirkland, she was a popular student at the Georgetown Convent. Daniel Frohman offered her a contract for two years. The first question Mr. Frohman asked her was, "How do you know you can act, my child?" "Because I know it," answered Miss Tyler, and she said it so emphatically that Mr. Frohman gave her a trial.

Miss Tyler's first appearance was made in a piece entitled "Sieba," a spectacular production, in which she did the lion role. Later she was engaged by Miss Minnie Madden, who later became Mrs. Fliske. Miss Tyler remained two years with Miss Madden. Some time afterward Miss Tyler went to London with William Gillette in "Secret Service," in which she became a great favorite. She created the lion roles in "Shenandoah," "The Lost Paradise," "Mice and Men," "The Counselor's Wife" and all the leading Frohman successes of the past season.

Miss Tyler has all the hospitable feeling of the true southerner, and her country home, Wild Goose, with its hundreds of acres, near Bethesda, Md., is a scene of many delightful house parties. Miss Tyler will remain in Washington until the termination of her spring and summer season, when she will return to Wild Goose for a much-needed rest, after which she intends preparing her role for next season. She is to appear again under David Belasco's management.

A FORMER WASHINGTON BOY.—Echoes of the old-time dramatic organizations of the capital city are revived now and then during each season by the appearance in prominent roles of actors who began their climb for histrionic honors as members of some of the dramatic clubs that flourished in Washington from fifteen to thirty years ago. Such is the case in the appearance at the Columbia Theater last week of J. Clarence Harvey, who had the principal comedy role in "His Honor, the Mayor."

Harvey was given the part of the performance few in bygone days by the Barrett Dramatic Club, the Washington Theatre Club and other similar organizations, will contest the name. Clarence Harvey, with the nimble wits who was wont to entertain old members with his agile dancing and impersonation of comedies in local amateur productions. Perhaps some of the old members of the former dramatic clubs will not recall the name. This is easily explained. Harvey is not his "real" name, but only the appellation assumed for stage purposes. But many of the old-timers will remember the name of "Jimmie" Duffy, and that is the name handed down to him by his father, and by which he was known here when a boy.

Harvey was born in Washington. He admits that that important event in his career took place forty-five years ago but it is only fair to say he doesn't look it. His father was Andrew H. Duffy, who for about forty years was employed in the office of the architect of the Capitol. Mr. George W. Young Duffy, or Harvey as he is now known, when quite a young man became affiliated with several of the local theatrical clubs and played comedy roles in productions of "Pinafore," "The Pirates of Penzance," "The Pirates" and other popular musical plays and comedies. His work in amateur companies whetted his appetite for a stage career, and he was given his start as a professional actor by John T.

Ford about twenty-five years ago. He played in a number of comedy and farce companies, and then became a member of the Standard Opera Company of New York. For four years he was a member of the Augustin Daly Stock Company, and during the last eight years has played many parts. He has been all around the world and played in many different countries.

Mr. Harvey will go to New York with "His Honor, the Mayor," but expects to leave that company within a month or two in order to accept a place in the Daily Theater company of New York, which is to go on the road playing the old Daly repertoire.

RICHMAN'S RISE.—Charles Richman, who is starring in "Gallop," which is to open at the New National tomorrow evening for a week's engagement, talks very interestingly of his stage career. Mr. Richman was born in Chicago, his parents coming from the northern part of New York state. He started out with the view of becoming a lawyer and entered a Chicago law school. Probably the story is better told in Mr. Richman's own language.

"My penchant for acting finally resulted in my leaving the law school to accept a position in a small and rather obscure theatrical company. The work proved so congenial that I determined to continue, and the next season found me the leading man with one of the popular stars in the theater."

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my lack of opportunity in so small a role, whether I was still Clara Morris or only a faded reminiscence. And all the time I was burning to stand out before them, and show them that I was the same woman who lived in their affections in the old days, and still able to catch their sympathies across the footlights. But I was in my sisterhood garb and bowed gratefully and humbly to the restrictions and limitations of my role."

Coming Attractions.

Columbia Theater. At the Columbia Theater tomorrow night an important new first production will be made by Messrs. Luckett and Standing who will open their spring and summer season with a strong dramatic company in "The Indiscretion of Truth," the latest work of Mr. J. Hartley Manners, the English dramatist, who has been successfully offering his plays in America the past few seasons. Notable among those in the cast will be Guy Standing, John Mason, Dorothy Hammond and Clara Morris. "The Indiscretion of Truth" would have been produced at a well-known New York theater immediately after the holidays but for the fact that difficulty was experienced in the endeavor to engage a player to adequately portray the character of Bruce

commend her for the position of cook to the vicar. The reverend gentleman is so charmed by his new cook that he falls in love with her. His friends proceed to follow him, and the result is that the second act finds the titled cook in the kitchen awaiting various callers, each of whom intends proposing to her. Her former husband calls before the others and asks her to turn to him. She spurns his proposition, and when he falls drunk upon the floor, hides him in the scullery. She receives her other guests one at a time and conceals them in nearby closets so that they will not be seen by each other. This is the most laughable situation in the piece. Finally the old maid sister of the vicar calls in order to give instructions for the next day, when she hears a suspicious noise and discovers the concealed husband. Explanations are in order and the old maid dismisses the cook, who before leaving has accidentally learned from an old newspaper that her presence is required at a lawyer's. Inquiry develops the fact that she has fallen heiress to a large fortune. The man she loves, loves her and proposes. She accepts him and all ends happily. Miss Tyler will play Lady Huntworth, who becomes Caroline, the cook, and in this role Miss Tyler should be seen at her best, for it offers excellent opportunities for the comedienne. As Gandy, the butler, who also loves the cook, Fuller Melish will have one of the most laughable parts in which he has ever appeared. Miss Blanche Stoddard as Keziah, the scullery maid, will add

beautiful daughters, children of the plains, venerated with San Francisco culture; the officers and soldiers of a frontier cavalry post—these are the principal types. The scenes of the play are on a ranch close to the Mexican border and Fort Grant, one of the United States military posts, established primarily to keep the Indians in a passive condition. The matinee will be as usual, on Monday, Wednesday and Saturday.

Academy of Music. "Queen of the Convicts," the sensational melodrama founded on the assassination of the King and Queen of Serbia, comes to the Academy tomorrow night, with Miss Selma Herman, the well-known emotional actress, in the role of Draga, Queen of Serbia. The locale of the piece is in Serbia, and the story concerns the rise and fall of Queen Draga of that country. The incidents and life of this queen are most interesting and form excellent opportunities for a melodrama. The author has departed from history in having the queen saved by a quick-witted Irish-American, who has watched over her. Act I opens at Draga's home in the mountains of Serbia. Then elapses an interval of two years, during which Draga has risen from a plain peasant girl to the throne of Serbia, and the scene shows the king's palace at Belgrade. Act III opens with a most exciting scene at the palace, and is followed by scenes

a part of his newly acquired fortune. He rigs himself up in what he thinks is a proper kingly attire, and the similarity of that attire to the description furnished of a bandit leader who has been terrorizing Abyssinia leads to the arrest of Walker as the bandit and permits some laughable situations, in which both Williams and Walker share. Altogether the incidents furnish material for a funny musical composition. Williams & Walker in "Abyssinia" are to be seen at Convention Hall on Monday, April 30.

The Hickman Players. Scenes from "As You Like It," "King John" and "Romeo and Juliet" were presented by the Hickman players, under the direction of Mr. Robert Hickman, in the ball room of the Arlington Hotel Monday evening, before a gathering that evinced much pleasure at the representation. The occasion was a remembrance of Shakespeare's birthday. Miss Edna Hall Smith as Romeo and again as Rosaline, Mr. Samuel Klavans as Orlando, Miss Ruby Forsythe as Celia, Mr. Charles Osborn as Mercutio, Mr. Willard Robertson as Tybalt and Mrs. O. S. Ellis as William, played with credit their respective roles. Audrey was ably represented by Miss Margaret Arnold, who also appeared as Prince Arthur. Mr. Fred Newburgh as Touchstone in "As You Like It" was commendable. His conception of the part showed a deep understanding of the character.

The name of Sam Bernard's play by Edgar Smith is to be "The Rich Mr. Hoggenheimer."

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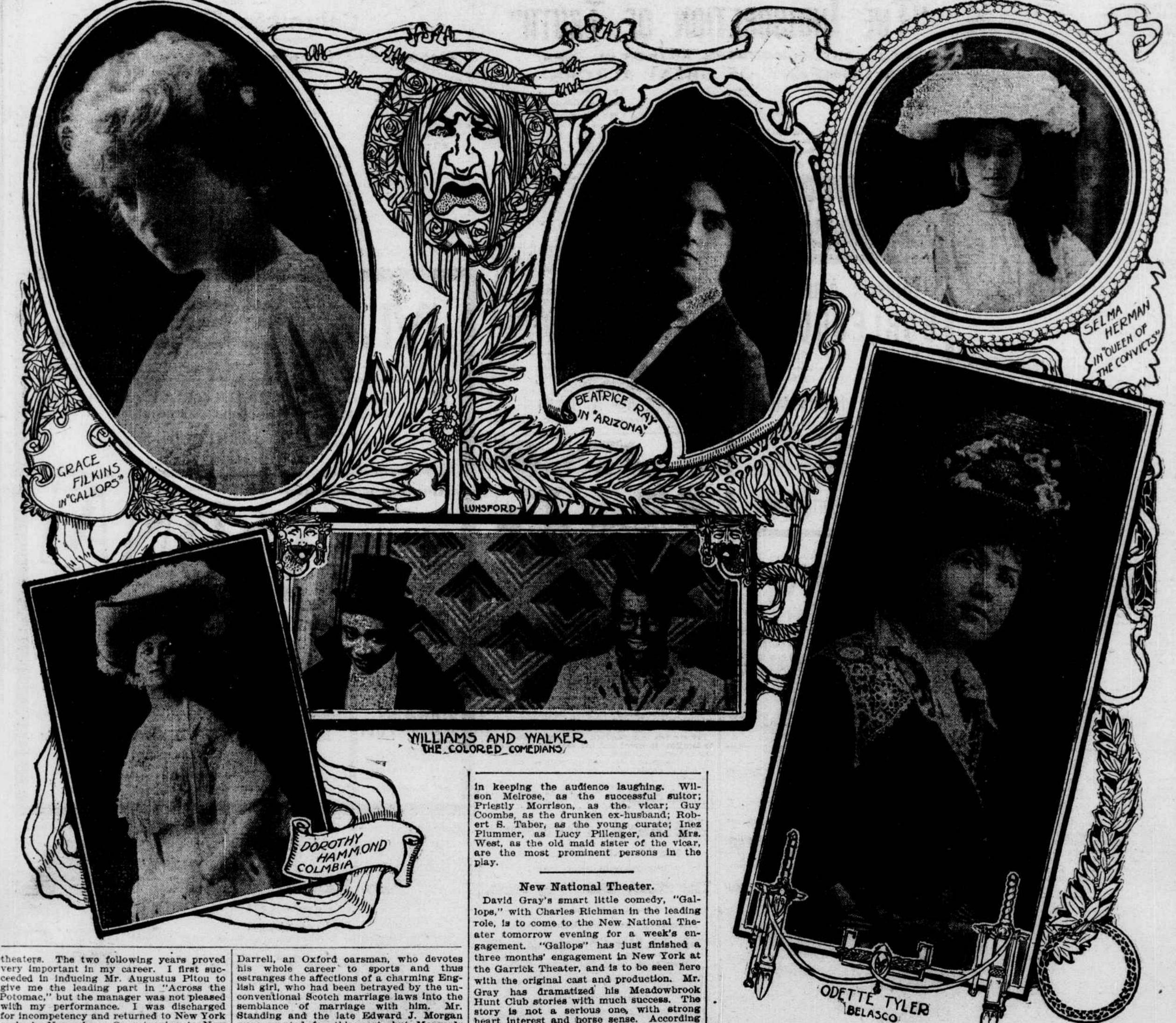
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Among the company selected to support Miss Katherine Kavanaugh in the coming production of her play, "The Village School," will be Miss Emma Rogers, Miss Isabel Frame, Thomas Slater, Philip Schlegel, and a number of well-known young players.

"Rosale," the new opera by Willard Spencer, was produced for the first time this week in Philadelphia. The scene of the opera is laid in Manchuria during the late part of the nineteenth century. The heroine is a Red Cross nurse, an American girl, and the practical part of the story is relieved by the introduction of fairies, in accordance with the old Japanese traditions.

The last issue of one of the San Francisco papers before the earthquake contained a dispatch from Seattle relating to the rescue of a young man named John Bell, whose company Miss Bell is playing an ingenue part. The accident occurred on a launch on which Miss Walsh was entertaining a party. Her husband, Mr. Bell, was leaning over the side of the boat, lost his balance and fell into the water. Miss Walsh, who is an expert swimmer, jumped in after her husband and held him up until the men in the launch picked him out. Miss Walsh's only comment to the unlucky ingenu was: "You idiot, you!" Miss Bell herself is a native of San Francisco.

Noted Dramatist Dead. H. J. W. Dam, dramatist and writer, died in Havana, Cuba, Thursday, of cancer of the stomach. He was born in San Francisco, and was graduated from the University of California with the degree of bachelor of philosophy. In 1902 he was married to Dorothy Dorr, an actress, in London. Mr. Dam first engaged in dramatic work in 1891. Among the plays he has had produced in England and America are: "Diamond Deane," "The Silver Shell," "The Shop Girl," "The White Silk Dress," "La Coquette," "A King of Fools," "Skipper and Co.," and "The Red Mound." Mr. Dam was a contributor to the Strand and McClure's magazines, and won the \$1,000 prize in the first Black Cat story competition. He was a member of the Royal Institution of London and the Societe des Auteurs de Compositeurs Dramatiques of France.



GRACE FILKINS IN "GALLOPS." BEATRICE RAY IN "ARIZONA." UNIFORM. DOROTHY HAMMOND COLUMBIA. WILLIAMS AND WALKER, THE COLORED COMEDIANS.

In keeping the audience laughing, Wilson Melrose, as the successful author; Priestly Morrison, as the vicar; Guy Coombs, as the drunken ex-husband; Robert S. Taber, as the young curate; Inez Plummer, as Lacey Filkings, and Mrs. West, as the old maid sister of the vicar, are the most prominent persons in the play.

New National Theater. David Gray's smart little comedy, "Gallop," with Charles Richman in the leading role, is to come to the New National Theater tomorrow evening for a week's engagement. "Gallop" has just finished a three months' engagement in New York at the Garrick Theater, and is to be seen here with the original cast and production. Mr. Gray has dramatized his Meadowbrook Hunt Club stories with much success. The story is not a serious one, with strong heart interest and horse sense. According to the story Jack Hemmaway (Charles Richman), a cousin of another of Filkins' name, who happens to be one of England's most notorious and daring steeplechase riders, is asked to attend a house party in Oklahoma, and there finds himself the object of a general misunderstanding. He is mistaken for the notorious Jack Hemmaway, but for farcical reasons he cannot explain his identity. One reason is that he is desperately in love with Nell Colfax, who feels sure, would discard him if he confessed, as she wants him to ride her horse in the race. Although he has met with a serious accident in California, some time before, he is not anxious to ride, but does so in order to win her from his rival. His reputation is sustained by the fact that the horse goes over a high stone wall. The scene of the play is the steeplechase, which shows the excited group on top of a coach during the riding. The hunt ball, with its cotillon, is also an attractive scene. The company to be seen in Mr. Richman's support is an unusually competent one, including Grace Kinnell, Grace Filkins, Francis Barry, L. Abington, Alfred Hudson and John Robertson. "Gallop" is in four acts and the stage settings and accessories are said to be most elaborate. Matinee will be given on Wednesday and Saturday.

Majestic Theater. Much of the interest attached to the coming engagement of Augustus Thomas' play, "Arizona," is due to the fact that since its former road tour it has been made a larger and more expensive production in every way. Last spring Manager Hollis E. Cooley produced it at the Academy of Music, New York, where it played an engagement of 150 nights. Due to the larger stage of that theater, Mr. Cooley put "Arizona" on in a massive way and the production intact as given during this last New York run will be brought here to the Majestic Theater this week. "Arizona," as the name would indicate, is a stage-rod story of the lives and loves of men and women living in a picturesque section of our national domain. The characters are typical of the sturdy civilization of a new country. Canby, a splendid old ranchman, who dominates the Aravaipa valley; his kind-hearted, but peppery damperd wife; their two

showing the interior of St. Thomas' Episcopal Church and the queen's bed room. Act IV occurs five years later and shows the queen confined in a female convict prison.

Chase's Theater. R. F. Outcalt, the cartoonist, has gone into vaudeville and will appear at Chase's next week. Mr. Outcalt will give his "Funny Picture Talk." Capt. Bloom will give interesting practical demonstrations of wireless telegraphy with instruments placed in the auditorium. Augusta Glase will offer her original and unique musical monologue and Emil Hoch, Jane Elton and Company will appear in their merry comedy hit entitled "Mile, Road." The Walpert Trio from the Apollo Theater, Nürnberg, Germany, have a sensational novelty; Gus Bruno, the comedian, has been secured and Delmore and Glasando will be seen in their grotesque and eccentric act. The motion pictures will show an automobile tour over the Alps.

Kernan's Lyceum Theater. Mimer's "Americans" will be the attraction at Kernan's Lyceum for one week, commencing tomorrow matinee, with beautiful costumes, scenery and elaborate electrical and mechanical effects. There will be another amateur night Friday. The audience acts as judge, and prizes are given the winners.

"Abyssinia." Williams & Walker's latest vehicle for clever comedy is called "Abyssinia." It affords them ample opportunity for their well-known character talent. In the company are to be found some of the best colored singers in the country, and those who have seen the Williams & Walker former entertainments know the unique character for which they are justly famous. Some startling scenic effects are introduced in the play. Walker, who is a member of a colored tourist party, conceives the idea that he would like to be a king on his own account, figuring that he has sufficient money to buy a kingdom and that it would be a pleasant and novel way to spend at least

standing of one of Shakespeare's most delightful creations.

The Mask and Wig Club. The Mask and Wig Club of the University of Pennsylvania, whose annual entertainments have always been warmly welcomed in this city, will appear at the Belasco Theater tomorrow night in its latest travesty, entitled, "Shylock & Co., Bankers." The occasion will be one of social as well as of musical and mirthful interest. The Mask and Wig Club follows its usual custom of adapting the popular melodies from various lyric successes to its own plot and libretto. In addition to these are some specialty songs written for the club by Cole and Johnson. The Mask and Wig players have always been successful in presenting a corps of competent comedians as well as a chorus of good dancing and singing ability.

"The Jilt." "The Jilt," by Boucicault, will be the second play produced by the Odette Tyler Company commencing Monday evening, May 7, and continuing throughout the week without interruption. "The Jilt" is the well-known comedy drama which reveals a bargain for the letters of a flirtatious woman and a horse made to make it interesting. Odette Tyler, Wilson Melrose, Fuller Melish, Guy Coombs, Robert S. Taber, Priestly Morrison, Harold Selzer, Blanche Stoddard, Inez Plummer and Mrs. West will be in the cast.

Marsh's Concert. Another select list of moving pictures has been prepared for the concert tonight at the Majestic Theater. A great many comedy pictures will be shown. Mr. Tom Moore will appear in new illustrated songs.

"The Broomekitch Witchee." In the program at Chase's next week Delight Barach will appear in "The Broomekitch Witchee," with groupings and electrical effects by Gus Sobika, Charles

Leonard Fletcher, character impersonator will present "An Evening With Dickens and Other Great Novelists," and a condensation of Charles Warner's sensational one-act play, from the French, of M. Antoine, "At the Telephone." Raymond and Charles are billed as the "Wizards of Jay."

"Fighting Fate." Beginning Monday night, May 7, "Fighting Fate" comes to the Academy of Music for a week. This is said to be a novel story of the racing world, and to be an up-to-date thriller. A race track scene, a New York "head-on" street car collision, a giant dredge at work and a race at sea between a yacht and a revenue cutter are among the novelties promised.

"The Airship." The attraction at the Majestic for the week of May 7 will be "The Airship," a musical comedy, presented by the Frank Cushman Company. The play was written to suit Mr. Cushman's particular style of acting; the character he portrays being a high-class comedy part.

Playhouse Paragraphs. Vesta Tilley is to make an American tour soon.

Annie Russell is to make a brief tour in "Friend Hannah."

Cecil Owen has been engaged as Jane Kennard's leading man.

There is a report that Al Leech, the comedian, is critically ill in Lancaster, Pa.

Selma Herman is to have a stock company of her own in Chicago for the summer.

Richard Mansfield is to deliver a lecture in St. Louis for the San Francisco relief fund.

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